

a María Elena Cuenca Rodríguez

L'homme armé After-sounds

4 Supercanones on Francisco de Peñalosa's Agnus Dei

1.

Máté SZIGETI

$\text{♩} = 58$

Violin

Viola

Violoncello

Cimbalom

mp dolce, in rilievo

con ped.

pizz. 0 arco pizz. 0

¹ Cimbalom: to be played in free rhythm ("senza misura"), independently from the metrical structure of the string parts, but more or less following the note spacing. The durations of sounds are free, but it is desirable to form the phrases as notated by the use of pedal.

Vln.

Vla.

Vc.

Cim.

pizz. 0 arco pizz. 0

arco 0 pizz. 0

9 arco pizz.

Vln. (8) (5)

Vla. arco pp mp (5) 0

Vc. p pizz. arco pizz. 0 (5) 0

Cim.

13 arco p pizz.

Vln. (5) pp mp (5) 0

Vla. p (5)

Vc. arco (5) p pizz. 0 0

Cim.

17

Vln.

Vla.

Vc.

Cim.

arco

pp *mp*

Detailed description: This system covers measures 17 to 20. The Violin (Vln.) part has a whole note chord with a diamond-shaped fingering symbol. The Viola (Vla.) part has whole notes. The Violoncello (Vc.) part has a half note with 'arco' and a dynamic marking from *pp* to *mp*, and a whole note with a diamond-shaped fingering symbol. The Cymbal (Cim.) part has a long melodic line with a slur.

21

Vln.

Vla.

Vc.

Cim.

p

Detailed description: This system covers measures 21 to 24. The Violin (Vln.) part has whole notes. The Viola (Vla.) part has a half note with a dynamic marking of *p* and a whole note with a diamond-shaped fingering symbol. The Violoncello (Vc.) part has a half note with a dynamic marking of *p* and a diamond-shaped fingering symbol. The Cymbal (Cim.) part has a long melodic line with a slur.

25

Vln.

Vla.

Vc.

Cim.

p

p

29

Vln.

Vla.

Vc.

Cim.

33

Vln.

Vla.

Vc.

Cim.

Detailed description: This system contains measures 33 through 36. The Violin (Vln.) part starts with a diamond-shaped ornament on the first measure, followed by a whole note with a '0' above it. The Viola (Vla.) part has a whole note with a '0' above it in the final measure. The Violoncello (Vc.) part features diamond-shaped ornaments on the first and third measures. The Cymbal (Cim.) part consists of two staves with various rhythmic patterns and a large slur spanning across measures 33 and 34.

37

Vln.

Vla.

Vc.

Cim.

Detailed description: This system contains measures 37 through 40. The Violin (Vln.) part has a diamond-shaped ornament on the first measure and a slur over the next two measures. The Viola (Vla.) part has a diamond-shaped ornament on the first measure and a slur over the next two measures. The Violoncello (Vc.) part has a diamond-shaped ornament on the first measure and a slur over the next two measures. The Cymbal (Cim.) part consists of two staves with various rhythmic patterns and a large slur spanning across measures 37 and 38.

41

Vln. (8) 0

Vla. (6)

Vc. (8)

Cim.

45

Vln.

Vla.

Vc. (8) *p* *mp*

Cim.

49

Vla. pizz. arco 0 p mf p

Vc. pizz. arco 0 mf mp

Cim.

53

Vla. mp

Vc.

Cim.

57

Vln. mp pp mp

Vla. mp pp mp

Vc. pp mp

Cim.

2.

Con slancio, leggero, ♩ = 104

Violin

Viola

Violoncello

Con slancio, leggero, ♩ = 104

Cimbalom

Vln.

Vla.

Vc.

Cim.

7

Vln.

Vla.

Vc.

Cim.

f

mp *f*

f

10

Vln.

Vla.

Vc.

Cim.

f

13

Vln.

Vla.

Vc.

Cim.

poco più

mp *f*

arco

16

Vln.

Vla.

Vc.

Cim.

ff *f*

[Cadenza. Più libero e spazioso, ♩ = 84 ca.]

Vln. *mf* *p*

Vla. *mf* *mf* *mf*

Vc. *sfp* *sfp* *sfp* *sfp*

Cim. *mp* *mf dolce, ma in rilievo*

¹ To be held until the cello enters with the upbeat.

Vln. *mf* *p*

Vla. *p* *p*

Vc. *p*

Cim.

² To be cut off when cymbal hits the notes F and Ab.

3. - String trio part

♩ = 63

con sord.
senza vibr.

Violin

0

con sord.
senza vibr.

Viola

p

con sord.
senza vibr.
sul tasto

Violoncello

p

ord.
(sempre non vibr.)

Vln.

Vla.

Vc.

(8 ♩)

Vln.

Vla.

Vc.

(8 ♩)

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

3. - Cimbalom part¹

1 Tempo libero, ♩ = 86 ca.

Cimbalom

p - mp legato

¹ The four fragments can be played at any four, freely chosen points during the strings trio's section (in the written order). Hence the durations of silences between the fragments are also up to the player's discretion. However, fragment nr. 4 should be started at such time that allows the cimbalom to remain alone by the end of the section. The tempo is independent from that of the string part, and it may

2

Cim.

3

Cim.

4

Cim.

Cim.

più p

85 ♩ = 96

Cim.

The score for the Cymbal part consists of two staves. The upper staff is in treble clef and contains several notes with accidentals, including a sharp sign. The lower staff is in bass clef and contains notes with a dynamic marking of *pp* (pianissimo) and a *(p)* marking below it. A crescendo hairpin is visible in the second measure of the upper staff, and a *p* (piano) marking is present in the third measure.

4.

Con fuoco, ♩ = 96

senza sord.
sul ponticello

Violin

The Violin part is written on a single staff in treble clef. It features a melodic line with a dynamic marking of *p* (piano) at the beginning and *mf* (mezzo-forte) later on. The instruction "senza sord. sul ponticello" is written above the staff.

Viola

The Viola part is written on a single staff in alto clef. It features a rhythmic accompaniment with a dynamic marking of *ff* (fortissimo) at the beginning and *mf* (mezzo-forte) later on. The instruction "senza sord. sul ponticello" is written above the staff.

Violoncello

The Violoncello part is written on a single staff in bass clef. It features a melodic line with a dynamic marking of *mp legato* (mezzo-piano legato) and the instruction "senza sord." written above the staff.

Cimbalom

The Cimbalom part consists of two staves. The upper staff is in treble clef and contains notes with a dynamic marking of *mf* (mezzo-forte). The lower staff is in bass clef and contains notes with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The instruction "Con fuoco, ♩ = 96" is written above the upper staff.

5 *f* sul pont. —————

Vln.

f sul pont. ————— ord.

Vla.

Vc.

Cim. *sim.* *più f*

8 → ord. *ff*

Vln.

ff f ff

Vla.

Vc. *ff* (*gliss.*)

Cim.

11

Vln.

Vla.

Vc.

Cim.

f

14

Vln.

Vla.

Vc.

Cim.

fff

fff

fff

18

Vln.

Vla.

Vc.

Cim.

fff

fff

fff

fff

21

Vln.

Vla.

Vc.

Cim.

marcatiss.