

Néma berkek - Silent Groves

Máté SZIGETI

1 *Con moto*, ♩ = 86

Flute: *mp*, *poco*, *sf mp*, *pp*

Clarinet in B♭: *ppp*, *mp*, *molto*, *mf*, *p*

Violin: *mp*, *p*, *pp*

Violoncello: *p*, *mf*, *ppp*

Vibraphone: -

Flute: *mp*, *poco*, *sf mp*, *pp*

Clarinet in B♭: *ppp*, *mp*, *molto*, *mf*, *p*

Violin: *mp*, *p*, *pp*

Violoncello: *p*, *mf*, *ppp*

Vibraphone: -

2

Fl.: *mp*, *p dolce*, *p*

Cl.: *mp*, *p*, *ppp*, *mf*, *pp*

Vln.: *mp*, *p*

Vc.: *mp*, *p*, *p in rilievo*, *fp*, *p*

Vibr.: -

Fl.: *mp*, *p dolce*, *p*

Cl.: *mp*, *p*, *ppp*, *mf*, *pp*

Vln.: *mp*, *p*

Vc.: *mp*, *p*, *p in rilievo*, *fp*, *p*

Vibr.: -

10

Fl.: *mf*, *f*, *ff*, *p*, *pp*

Cl.: *f*, *p*, *pp*

Vln.: *f*, *ff*, *f*

Vc.: *p - molto*, *ff*, *p*

Vibr.: *ff*, *p - molto*, *p*

Crotales: *mf*

Fl.: *mf*, *f*, *ff*, *p*, *pp*

Cl.: *f*, *p*, *pp*

Vln.: *f*, *ff*, *f*

Vc.: *p - molto*, *ff*, *p*

Vibr.: *ff*, *p - molto*, *p*

Crotales: *mf*

14

Fl. *p* *pp* *mf*

Cl. *p* *pp*

Vln. *f* *p* *mp* *p* *pp* *sul tasto*

Vc. *p* *p* *p*

Crot. *p*

Vibr. *pp* *p*

19

3 Alto Flute

A. Fl. *ff* *ff* *ff* *ff*

Cl. *ff* *(mp)* *ff* *(mp)*

Vln. *ff* *mp* *f in rilievo*

Vc. *ffp* *ffp* *ffp* *ffp* *simile*

Vib. *fff* *f*

22

4 A bit slower, ♩ = 78

3-4" 4-5"

A. Fl. *pp* *(pp)* *mp*

Cl. *pp* *(pp)* *ppp*

Vln. *molto* *molto*

Vc. *fp* *fp* *fp*

Vib. *mp*

28

A. Fl. *mp* *poco* *p* *mp* *p* *mp*

Cl. *p* *p* *pp* *pp*

Vln. *p* *mp* *pp sub.* *p*

Vc. *p* *pp* *p* *sul pont.*

Vib. *mp* *mp*

32

A. Fl. *p* *p* *poco*

Cl. *pp !* *p !* *poco* *pp* *pp*

Vln. *pp* *mp* *p* *mf*

Vc. *ord.* *ppp*

Vib. *3* *3* *3* *3* *3* *3*

35

change to Flute

5 Flute *mf* *ff* *mf* *10:4*

Cl. *mf*

Vln. *p* *p* *(ff)* *molto*

Vc. *p* *mf*

Vib. *p*

[Suspension. Active, very tense silence.]

40 change to Alto Flute

Fl. *ff*

Cl. *f* 5

Vln. *f* *ff*

Vc. *(mf)* 3 *pppp*

Vib. *fff* 9:4 *(fff)*

2

6 Generally soft, in the initial tempo, ♩ = 86

45 Alto Flute

A. Fl. *mp*

Cl. *mp* 3 *p*

Vln. *p* sord. 3

Vc. *p* *(ff)* *mp* *p* *(p)* sord. 3

Vib. *mp* 3

p

p *pp*

48

A. Fl. *p* 3

Cl. *p* *mf* *p* *mf*

Vln. *pp*

Vc. *p* 3 3

Vib. *p* 3 *(p)* 5 3

Faster, ♩ = 102 7 **Previous tempo, ♩ = 86**

51

A. Fl. *p* *mf* *10:8*

Cl. *p* *mf* *p* *sf* *p*

Vln. *senza sord.* *p*

Vc. *3* *5:4*

Vib. *p* *♩ = 86* *7:4*

8

55

A. Fl. *mp* *p* (*p*)

Cl. *mp* *p* *p* *p*

Vln. *mf > p* *mf > p* *mf*

Vc. *senza sord. sul tasto* *3* *ord.* *mf* *3* *f!*

Vib. *mp* *3* *f* *p*

58

A. Fl. *p*

Cl.

Vln. *pp* *mp* *p*

Vc. *p* *[Libero]* *pizz.* *mp sonore*

Vib.

9 With gravity, $\text{♩} = 72$

62

A. Fl. *p*

Cl. *ppp* *mp*

Vln. *pp*

Vc. *arco* *p*

Vib. *p* *mp* *mp*

67

A. Fl. *simile*

Cl. *simile*

Vc. *simile*

Vib. *simile*

75

A. Fl.

Cl.

Vc.

Vib.

♩ = 86

83

A. Fl. *ff* *fff* *ff* *ff* *sf sf*

Cl. *ff* *mf* *sf (ff)* *sf*

Vln. *ff* *fff*

Vc. *ff* *fff* *poco ff* *fff* *non decresc.* *fff* *mp! sub*

Crotales *fff*

Vib. *ff* *non decresc.!* *fff*

85

A. Fl. *(p)* *mf*

Cl. *(p)* *mp*

Vln. *mf* *p* *mf* *5*

Vc. *mf* *f*

Crot. *mf* *f*

Vib. Wood Block *fff* *ff* *f >* *mp* Triangle

A Pair of Stones

89

Stones *fff* *fff*

Cl. *5* *change to Cl. in Bb*

Stones *change to Vl.*

Vc. *fff* *fff*

Tri. *mp* *3*

Vibraphone *3* *3*

93

Stones

Cl. Clarinet in B \flat

mp *poco!*

Violin pizz. 5:3

f f

Vc. *fff*

Triangle

Vib.

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Southampton