

# La cinquième chanson de Jaufré Rudel

Con movimento, ♩ = 96

Flute

Clarinet in B♭

Violin

Viola

Violoncello

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

IV

*p*

*mf*

sul tasto

ord.

8

Fl.

Cl.

Vln.

Vla.

Vc.

*p*

*p*

*p sub.*

*mf*

*p*

*mf*

*p*

*f sf*

*p*

*p*

sul tasto

15

Fl.

Cl.

Vln. ord.

Vla.

Vc.

*f* > *p*

*mf*

*sf* > *p* *molto*

*f sf* > *mf* *p*

*mf*

*sf* > *p* *molto*

*sf* > *p* *molto*

II

22

Fl.

Cl.

Vln.

Vla.

Vc.

*mf*

*p*

*p*

*mf*

*p*

*f*

*p*

*mf*

*p*

*p*

*mf* < >

sul tasto

tr<sup>b</sup>

28

Fl. pizz. *mp* *p*

Cl. pizz. *mp* *p*

Vln. ord. *mp* sul tasto *p*

Vla. pizz. *mf in rilievo*

Vc. IV *pp* II *tr* *mp*

35

Fl. *mp* *f* *ff* (*ff*)

Cl. *mp*

Vln. ord. *mp* sul tasto *p*

Vla. arco *mp*

Vc. *mf* *mp* IV *p*

rit. . . . tempo (♩ = 96)

41

Fl. *mp* *p* *mf*

Cl. *mf* *f*

Vln. *p* *f* ord.

Vla. *mf* *f* *p* *mf* pizz.

Vc. *f* *mp* *mf*

48

Fl. *mp* *p*

Cl. *f* *p sub.* *p* *mf*

Vln. *pp* *mf* sul tasto pizz. 1

Vla. *p* *p sub.* *mf* IV

Vc. *f* *p sub.* *mf* *p*

1= free, uneven rhythm (following the spacing of notes), independently from the other players

54

Fl. *mp* *p* *mp* *p sub.* rit.

Cl. *pp* *p* (*p*)

Vln. (*mf*) (*mf*)

Vla. *p* *mf* *p* (*p*)

Vc. *sf* *mf* *p* *mp*

59 **Poco meno mosso, ♩ = 86**

Fl. - - - - -

Cl. *mf*

Vln. *mf* sempre pizz.

Vla. *mp* *mf*

Vc. *f* *mp*

64

Fl.

Cl.

Vln.

Vla.

Vc.

*p*

*mp*

*f*

*arco*

*mf*

*ff*

*pizz.*

*mf*

*mp*

rit. . . . . Più calmo, ♩ = 66 ca.

68

Fl.

Cl.

Vln.

Vla.

Vc.

*p*

*poco*

*pp*

*p dolce*

*mf*

*arco*

*p*

*mf*

*p*

Lo stesso tempo, ma più flessibile (♩ = 66 ca.)

75

Fl. *mp dolce*

Cl.

Vln. *pp* "shadow" sul tasto *molto* *p sub.*

Vla. *pp* *p*

Vc. *ppp* *p sub.* *molto*

rit. . . tempo (♩ = 66 ca.)

81

Fl. *mf* *mp*

Cl. *p* *mp*

Vln. *p*

Vla. *ord.* *mp*

Vc. *mfp* *pp*

*rit.* . . tempo (♩ = 66 ca.)

86

Fl. Cl. Vln. Vla. Vc.

*pp* *mp*

Detailed description: This block contains the musical notation for measures 86 through 89. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature changes from 5/8 to 3/4, then 2/4, and finally 7/8. The Flute and Clarinet parts are highly melodic with many slurs and accents. The Violin part includes a triplet in measure 88. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings include *pp* (pianissimo) for the cello and *mp* (mezzo-piano) for the violin.

90

Fl. Cl. Vln. Vla. Vc.

*mf* *f* *p* *mf* *f* *p*

Detailed description: This block contains the musical notation for measures 90 through 93. It features the same five staves as the previous block. The key signature remains one sharp and the time signature continues to change from 7/8 to 3/4, then 2/4, and finally 2/4. The Flute and Clarinet parts continue their melodic lines, with dynamic markings of *mf* (mezzo-forte) and *f* (forte). The Violin part starts with a *p* (piano) dynamic and moves to *mp*. The Viola and Violoncello parts also show dynamic changes, with the cello starting at *p* and moving to *f*. The overall texture is dense and expressive.



94 **Subito più mosso, ♩ = 104**

Fl.

Cl.

Vln.

Vla.

Vc.

*mp* *moltissimo* *ff* *fff* *f*

101 **Ancora più mosso, ♩ = 140**

Fl.

Cl.

Vln.

Vla.

Vc.

*ff* *ff* *fff* *ff* *fff* *fff*

a tempo precedente, Moto tranquillo, ♩ = 78

108 ♩ = 104

Fl. *mp* *p leggiero* *p*

Cl. *mp* *p leggiero* *p*

Vln. *mp* *p leggiero* *p* (sul D)

Vla. *mp* *p leggiero* *p*

Vc. *p* IV

*non decresc.*

115

Fl. *crescendo poco a poco*

Cl. *crescendo poco a poco*

Vln. IV *crescendo poco a poco*

Vla. *crescendo poco a poco*

Vc. *non arm.!* *crescendo poco a poco*

121

Fl. *Solo* *rit.*

Cl.

Vln.

Vla.

Vc.

*(mf)* *ff sub.* *non decresc.*

**Pesante, molto intenso, ♩ = 96**

128

Fl.

Cl.

Vln.

Vla.

Vc.

*ff* *fff* *ff* *fff* *ff*

*fff* *fff* *ff* *fff* *ff*

*fff* *fff* *ff* *fff* *ff*

*fff* *fff* *ff* *fff* *ff*

*fff* *fff* *ff* *fff* *ff*

134

Fl. *fff*

Cl. *fff*

Vln. *fff*

Vla. *fff* non arm.!

Vc. *fff*

*fff*

(D)

Moto tranquillo, ♩ = 66

141

Fl. *p*

Cl. *p* *mp dolce, in rilievo*

Vln. *p*

Vla. *p*

Vc. *p*

146

Fl.  
Cl.  
Vln.  
Vla.  
Vc.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

The image shows a page of a musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is for measures 146 through 150. The key signature is one sharp (F#), and the time signature changes from 7/8 to 3/4, then to 2/4, and finally to 5/4. The dynamics are marked *pp* (pianissimo) for all instruments. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Violin part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Violoncello part starts with a half note G2, followed by quarter notes A2, B2, and C3. The score is written in a standard musical notation with a grand staff for each instrument. The page number 146 is written above the first measure of the Flute part. The page number 13 is written in the top right corner.