

Rare Byrds

for SATB choir, audience choir, and 5 brass instruments
(Renaissance brass ensemble or 2 trumpets and 3 trombones)

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(2016)

With flow. ($\text{♩} = 90 \text{ ca.}$)

Soprano

Alto

Tenor

Bass

With flow. ($\text{♩} = 90 \text{ ca.}$)

Trumpet 1/
Cornett 1

Trumpet 2/
Cornett 2

Trombone 1/
Sackbut 1

Trombone 2/
Sackbut 2

Trombone 3/
Sackbut 3

Text: Scientific names of Orkney birds mentioned in *The Outrun* by Amy Liptrot.

The piece uses fragments from motets *Emendemus in melius* and *Alleluia - Ascendit Deus - Dominus in Sina* by William Byrd.

6

S.

A.

T.

B.

Tr./Crn. 1

Tr./Crn. 2

Tbn./Sb. 1

Tbn./Sb. 2

Tbn./Sb. 3

11

S.

- to - te - lis

A.

- to - te - lis

T.

8 - to - te - lis

B.

- to - te - lis

Tr./Crn. 1

Ossia:

Tr./Crn. 2

Ossia:

Tbn./Sb. 1

Tbn./Sb. 2

Tbn./Sb. 3

¹ If played on Renaissance instruments.

16

S. *mf*
Ris - sa____ tri - dac - ty - la

A. *mf*
Ris - sa____ tri - dac - - - ty - la

T. *mf*
8 Ris - sa____ tri - dac - ty - la Al - ca tor - da

B. *mf*
Ris - sa____ tri - dac - ty - la Al - - ca tor - da

Tr./Crn. 1 *p*

Tr./Crn. 2 *p*

Tbn. 1/Sb. 1 *p*

Tbn./Sb. 2 *p*

Tbn./Sb. 3 *p*

This page contains musical notation for a vocal ensemble and brass/bassoon section. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The brass/bassoon parts include Trombones/Cornets 1 & 2 (Tr./Crn. 1, Tr./Crn. 2), Trombone/Bassoon 1 (Tbn. 1/Sb. 1), Trombone/Bassoon 2 (Tbn./Sb. 2), and Trombone/Bassoon 3 (Tbn./Sb. 3). The vocal parts sing in unison, while the brass/bassoon parts provide harmonic support. Measure 16 begins with a dynamic of *mf*. The vocal parts sing "Ris - sa____ tri - dac - ty - la". The brass/bassoon parts enter with sustained notes at the same time. Measures 17 and 18 show the vocal parts continuing their line, with the brass/bassoon parts providing harmonic support. Measures 19 and 20 show the vocal parts concluding their line, with the brass/bassoon parts providing harmonic support.