

Rare Byrds

for SATB choir, audience choir, and 5 brass instruments
(Renaissance brass ensemble or 2 trumpets and 3 trombones)

Máté SZIGETI
(2016)

With flow. (♩ = 90 ca.)

Soprano

Alto

Tenor

Bass

Ga - vi - a stel - la - ta Ful - ma -

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With flow. (♩ = 90 ca.)

Trumpet 1/
Cornett 1

Trumpet 2/
Cornett 2

Trombone 1/
Sackbut 1

Trombone 2/
Sackbut 2

Trombone 3/
Sackbut 3

f *meno f*

f *meno f*

f *meno f*

f *meno f*

f *meno f*

Text: Scientific names of Orkney birds mentioned in *The Outrun* by Amy Liptrot.

The piece uses fragments from motets *Emendemus in melius* and *Alleluia - Ascendit Deus - Dominus in Sina* by William Byrd.

6

S. *f* < > - ris gla - ci - a - lis Pha-la - cro - co-rax a - ris -

A. *f* < > - ris gla-ci - a - lis Pha-la - cro - co-rax a - ris -

T. *f* < > - ris gla - ci - a - lis Pha-la - cro - co-rax a - ris -

B. *f* < > - ris gla - ci - a - lis Pha-la - cro - co-rax a - ris -

Tr./Crn. 1 *f* *p*

Tr./Crn. 2 *f* *p*

Tbn./Sb. 1 *f* *p*

Tbn./Sb. 2 *f* *p*

Tbn./Sb. 3 *f* *p*

11

S. - to - te - lis

A. - to - te - lis

T. - to - te - lis

B. - to - te - lis

Tr./Crn. 1 *p* *mf*

Ossia: ¹

Tr./Crn. 2 *mf*

Ossia: ¹

Tbn./Sb. 1 *mf*

Tbn./Sb. 2 *p* *mf*

Tbn./Sb. 3 *p* *mf*

¹ If played on Renaissance instruments.

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S. *mf*
Ris - sa_____ tri - dac - ty - la

A. *mf*
Ris - sa_____ tri - dac - - ty - la

T. *mf*
Ris - sa_____ tri - dac - ty - la Al - ca tor - da

B. *mf*
Ris - sa_____ tri - dac - ty - la Al - ca tor - da

Tr./Crn. 1 *p*

Tr./Crn. 2 *p*

Tbn. 1/Sb. 1 *p*

Tbn./Sb. 2 *p*

Tbn./Sb. 3 *p*