

# Provance

for Clarinet, Piano and Cello

Máté SZIGETI

♩ = 72 – 86 cca. (poco rubato)

Cl. *p legato* 9

Pno. *p* ped. una corda hotel sord. 9

Vc. *p* 9

Cl. 10

Pno. 10

Vc. 10

Cl. 10

Pno. 10

Vc. 10

Cl. 7

Pno. 7

Vc. 7

## Performance Notes:

1. Alternations apply only to notes which they directly precede.
2. Each line ends with silence. (Duration of rests is expressed by the number of beats written under the fermatas.)
3. Cellist plays soft and vibratoless held tones.
4. Framed notes (in Pianist's part) should be played half beat after the above written notes.

2008. július,  
Szombathely