

# Epilogue

/tenor hangra és zongorára/

SZIGETI Máté

Liquido ♩ = 90 - 98 cca.

Prospero

Tenor Solo

*mp - mf*  
Now my charms are all o'-er thrown, And what strength I

Piano

*pp very soft*

(freely sustained, manually or by half ped.)

5

have 's mine own Which is most faint: Now't is true I must be here con-fined

10

by you\_ Or sent to Nap-les Let me not, Since I have my duke-dom got And

15

par-don'd the re - cei - ver dwell In this bare is - land by your spell, But

20

re lease me from my bands With the help of your good hands: Gen-tle breath of yours

25

**un poco meno mosso**

my sails must fill, or else my pro-ject fails\_ Which was to please.

30 **a tempo**

Now I want spi-rits to en-force art to en-chant

34

And my end-ing is dis-pair Un-less I be re-lieved by pra-yer Which

39

**poco rit.** . . .

Musical score for measures 39-42. The vocal line (treble clef) features a triplet of eighth notes in measure 39, followed by a dotted quarter note in measure 40, and a quarter note in measure 41. The piano accompaniment (grand staff) includes a triplet of eighth notes in measure 39 and a dotted quarter note in measure 40. The key signature has one flat (B-flat), and the time signature changes from 5/4 to 4/4 to 3/4. The lyrics are: pier - ces so — that it as - saults Mer - cy it - self and frees all

43 . . . **a tempo**

**molto rit.** . . . . .

Musical score for measures 43-46. The vocal line (treble clef) features a quarter note in measure 43, a dotted quarter note in measure 44, a triplet of eighth notes in measure 45, and a quarter note in measure 46. The piano accompaniment (grand staff) includes a dotted quarter note in measure 43, a triplet of eighth notes in measure 44, and a quarter note in measure 45. The key signature has one flat (B-flat), and the time signature changes from 5/4 to 6/4 to 3/4. The lyrics are: faults. As you from crimes would par-don'd be — Let your in - dul-gence set me free.